

Timpani I.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

in B. F.

(Sib. Fa.)

Schwammschlägel.

Baguettes d'éponge.

Sponge-headed drum-sticks.

con Sord. (coperti) *p*

The musical score consists of ten staves of music. The first staff begins with a large bracket on the left side. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *p*, *mf*, *ff*, *f*, and *cresc.*. There are also performance instructions like 'con Sord. (coperti)' and 'Soli.'. The score is divided into measures, with some measures numbered (e.g., 6, 10, 11, 12, 13, 14, 15). There are also boxed numbers like 50, 51, and 52. The score ends with a double bar line and a final measure numbered 4.

*)Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.

The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick.

Timpani I.

1 Soli. 2 Solo. 6

p *p* *poco f* *f* *cresc.* *ff* *mf*

54

f *mf*

55 Soli. 6 1

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

56 9 2 9 4

p *p* senza Sord. *ff*

57 9 3 3 58 3

ff *ff* *f*

59 2 Clar. 3 4 5

f *mf*

rall. poco a tempo

6 7 *ff* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

in H. E. (Si. Mi) Schwammschlägel.
Baguettes d'éponge
Sponge-headed drum-sticks.

3 60 5 61 1 3 62 4

p *p*

Allegro. (♩ = 112)

Clar. 1 2 3 4 *p* *cresc. poco a poco*

Allegro assai. (♩ = 67) 11 63 21 64 11

12 13 14 15

2 (♩ = ♩) 1 1 65 19 (Campane.)
(Glocken.)

ff

4

Timpani I.

Viola. *f* *f* *mf* *cresc.* *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

ff *f* *f* *f* *mf* *mf* *f*

ff *f* *poco animato*

sf *sf*