

Don Juan

Uraufführung 1889 in Weimar

Richard Strauss, Op. 20

Allegro molto con brio
(Schwungvoll) (♩ = 84)

1.
Violine

2.

The musical score is arranged in four systems. The first system shows the Violin I and Violin II parts, both starting with a circled '1.' and a 'ff' dynamic. The second system continues the Violin parts, with 'ff' and 'ff vibrato' markings. The third system introduces the Violoncello (Vlc.) part, marked 'mf' and 'ff', and the Violin Unison (Viol. unis.) part, marked 'ff'. The fourth system continues the Violoncello and Violin Unison parts, with 'ff' and 'ff' markings. The score includes various musical notations such as triplets, sixteenth notes, and slurs, along with performance instructions like 'Vibrato' and 'Pizzicato' (Pik.).

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1. 2. Viol. (unisono)

Ob.

fff

Fl.

molto vivo

f

p

p

cresc.

ff

a tempo, giocoso (♩ = 92)

mf