



RULES AND REGULATIONS OF THE “PIESOMEN ANTROPON” COMPOSITION COMPETITION

The Ignacy Jan Paderewski Pomeranian Philharmonic in Bydgoszcz announces a composition competition for a symphonic work. The competition is open to professional composers born before 10th April 1999. The deadline for submitting scores is 1st April 2025.

Section 1 THE ORGANISER

1. The Organiser of the competition is the Ignacy Jan Paderewski Pomeranian Philharmonic in Bydgoszcz, a cultural institution of the Kuyavian-Pomeranian Province (Poland) co-managed by the Minister of Culture and National Heritage.

The Organiser has appointed the following person as the competition secretary:

Ms Milena Pilkiewicz

email: m.pilkiewicz@filharmonia.bydgoszcz.pl

tel.: +48 505 877 827

2. The competition secretary is the only authorised representative of the Organiser for contact with competition entrants.
3. All inquiries should be directed to: konkurs@filharmonia.bydgoszcz.pl

Section 2 COMPETITION ENTRIES

1. The subject of the competition is a work for a symphony orchestra with the maximum instrumentation of 3333 | 4331 | tmp¹ | hp | pf² | str. No other instruments, including electronic instruments or amplification, are allowed. Reciting voice is permitted.
2. Duration of the composition: 10 to 15 minutes.
3. The submitted work must be a musical interpretation of Jerzy Krechowicz's tapestry *Piesomen Antropon (Let Us Make Man)* “Ceta” from the collection of the Pomeranian Philharmonic.

¹ In the composition, other percussion instruments may also be included, such as bass drum, tubular bells, cymbals, vibraphone and glockenspiel.

² Piano or harpsichord or celesta or organ.

4. Only works that have not been previously published, recorded or awarded in other composition competitions may be submitted.
5. Each entrant may submit only one work.
6. By submitting a work, the entrant declares that the composition is solely their own creation, created independently, and consents to its premiere and subsequent performances by the Pomeranian Philharmonic Symphony Orchestra.

Section 3 SUBMITTING ENTRIES TO THE COMPETITION

1. Two hard copies of the score, marked with a verbal or numerical identifier, must be sent in a sealed envelope to the Organiser's address. In an additional envelope attached to the correspondence, a completed and signed entry application form (Annex 1) and the declaration mentioned in sec. 7 subsec. 5 of the Rules and Regulations (Annex 2) should be included.
2. The correspondence, along with the attachment, must be sent by traditional mail or delivered by courier service by **1st April 2025** (the date of receipt at the Organiser's seat is decisive) to the following address:

Filharmonia Pomorska im. I. J. Paderewskiego
ul. Andrzeja Szwalbego 6
85-080 Bydgoszcz, Poland

with the note: "**Konkurs Kompozytorski**"

3. An electronic version of the score in PDF format and a MIDI audio file must also be sent to the competition email address: konkurs@filharmonia.bydgoszcz.pl. The file name should include the title of the composition and the identifier used by the author.
4. The works must not bear the author's name or any indication that could suggest the author's identity. This also applies to the sender's email address.
5. The submitted scores must be legible and prepared using computer notation software.
6. Works that do not meet the conditions specified in these Rules and Regulations will not be considered.

Section 4 THE JURY

The Jury is composed of:

- a. Joanna Wnuk-Nazarowa
- b. Piotr Moss

Section 5 COMPETITION RESOLUTION

1. The competition results will be announced by **30th April 2025** on the website and social media of the Pomeranian Philharmonic.
2. Information about the results will be simultaneously communicated to the entrants by email.
3. The Jury's decisions are final and irrevocable.
4. Until the premiere, the submitted works may not be published, publicly performed or entered into another composition competition.

Section 6 PRIZES

1. The Organiser shall award the following prizes:
 - Main Prize – PLN 15,000 + premiere performance by the Pomeranian Philharmonic Symphony Orchestra,
 - two honorary mentions.

The winner of the Main Prize has the right to the title of laureate of the competition.

2. The Jury may award any number of honorary mentions and may also distribute the prize pool at its discretion.
3. The highest-awarded composition will be performed during concerts selected by the Organiser with the participation of the Pomeranian Philharmonic Symphony Orchestra.

Section 7 COPYRIGHT

1. The Organiser reserves the right to publicly announce information about the competition laureate and the honorary mentions.
2. A contract for the transfer of author's economic rights to the Organiser in the fields of use indicated by the institution will be signed with the competition laureate.
3. Refusal to sign the contract for the transfer of author's economic rights to the Organiser by the laureate within 7 days of the competition's conclusion shall result in the Jury's revocation of the decision on choosing the laureate. In such a case, the former laureate will neither be entitled to the prize indicated in subsec. 1 of the PRIZES section nor to any other remuneration from the Organiser.
4. The transfer of author's economic rights to the awarded composition shall result in the Organiser of the competition acquiring all of the author's economic rights in full,

particularly in respect of recording and reproduction of the composition, i.e. making copies regardless of the technique used, quantity and size of edition; circulation of the original or its copies on which the composition has been recorded, i.e. placing them on the market, renting, lending the original or copies for use, making them publicly available, dissemination and derivative rights.

5. Materials submitted by the entrant become the property of the Organiser under a non-exclusive, time-unlimited and territory-unlimited licence. Each entrant is required to submit a relevant declaration in this regard in accordance with the attached form (Annex 2 – Declaration). Failure to submit the declaration results in the entrant's disqualification.
6. Submission of a Competition entry application is tantamount to acceptance of these Rules and Regulations. The Organiser reserves the right to amend the Rules and Regulations, modify the course of the Competition and cancel it for reasons beyond its control. Information on these matters shall be considered publicly announced as soon as posted on the Organiser's website.