

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

Handwritten annotations in the score include:
 - *q. pol.* (quasi polacca) above the first system.
 - *fff* (fortississimo) below the sixth system.
 - *wchodai nęka* (handwritten) above the seventh system.
 - *molto vivo* (handwritten) above the eighth system.
 - *q. pol.* (quasi polacca) above the eighth system.
 - *3* (triplets) markings are present throughout the score.