

Viola a
(1. 2. 3. Pult)

ALSO SPRACH ZARATHUSTRA

Richard Strauss, 1864 – 1949

Op. 30

Sehr breit
Contrafagott Tromba

1 nicht geteilt *ff* *cresc.* *ff*

1 *pp* *2 pp* *1 2 1* *rit. tempo* *a breiter werden* Corno III. & IV. in F. 1. Pult =50

Mässig langsam
1. Pult *espr.* *cresc.*

2. P. (mit Dämpfer) *pp*

1. Pult *espr.* *espr.* *espr.*

2. 3. P. *dim.* *mf* *cresc.* *cresc.* *cresc.*

1. *f* *cresc.* *ff* *Sehr breit.* *espr.* *mf.*

2. 3. *cresc.* *ff* *mf* **Bewegter.**

1. *espr.* *dim.* *pp*

2. 3. *dim.* *pp* *pp* *ritard.* *pp* 5

Viola a

Früheres Zeitmass (Mässig langsam) geth

Orgel. *espr.* *mf* *cresc.* *mf* *espr.*

1. 2. P. (geteilt.)

3. P.

1. 2. *ff* *fff*

3. *ff* *fff*

(alle) *ff* *accelerando*

Bewegt *f* *Sehr ausdrucksvoll.* *cantabile*

pultweise *mf* *cresc.* *ff* *espr.* *f* *cresc.* *ff* *in 4*

geteilt

nachbewegter, sehr leidenschaftl.

pultweise *dim.* *cresc.* *ff* *ff*

geteilt

pultweise heißt immer am Pult div.

Viola a

ultweise
steilt

sfz

f cresc. *ff* *ff*

5

ultweise
steilt

f cresc.

ultweise
steilt

ff dim. *cresc.* *ff* *sfz*

sfz *ff*

ultweise
steilt

ff *f cresc.* *ff* *trem.* *dim.*

ermattend

etwas ruhig

ultweise
steilt

pp *ppp*

7

1

VS

Viola a

4

Solo ohne Dämpfer
espr.
 Solo mit Dämpfer
espr.
 die übrigen
dim. pp senza cresc.

Solo
pp
cresc.
molto cresc.
ff
 (geth.)

Solo
dim.
f hervortretend
immer ruhiger

Solo
dim.
f hervortretend
espr.
mf

Solo
espr.
pp

Solo
pp
fp
dim.
dim.

12
Sehr langsam
sam 4
1.2.P. 1

Viola a

etwas weniger langsam

molto acceler.

Musical notation for measures 12-13 in bass clef. Measure 12 starts with a piano (*pp*) dynamic. Measure 13 features a crescendo (*cresc.*) leading to fortissimo (*ff*). Handwritten annotations include '2', '4', and '1' above the notes, and 'a2' to the right.

Doppelt so schnell = des vorigen Zeitmasses

(nicht geteilt.)

Musical notation for measure 13 in treble clef, starting with fortissimo (*ff*) dynamics.

Energisch

allmählich etwas bewegter

Musical notation for measures 13-14 in bass clef. Measure 13 has *sfz* dynamics, measure 14 has *f marcato*, and the end of the measure has *mf*.

Musical notation for measures 14-15 in bass clef. Measure 14 has *sfz* dynamics, measure 15 has *f* dynamics, and the end of the measure has *mf*.

Musical notation for measures 15-16 in bass clef. Measure 15 has *f* dynamics, and measure 16 has *mf* dynamics.

immer bewegter

Musical notation for measures 16-17 in bass clef. Measure 16 has *ff marcato* dynamics, and measure 17 has *fff* dynamics.

ff marcato

fff

Musical notation for measures 17-18 in treble clef. Measure 17 has *f* dynamics, and measure 18 has *mf* dynamics.

immer schneller

Musical notation for measures 18-19 in treble clef. Measure 18 has *f* dynamics, and measure 19 has *mf* dynamics.

Musical notation for measures 19-20 in treble clef. Measure 19 has *f* dynamics, and measure 20 has *mf* dynamics.

dim.

17 Von hier ab fest im Zeitmass.

Musical notation for measures 20-21 in bass clef. Measure 20 starts with piano (*p*), followed by *Subf*. Measure 21 has fortissimo (*ff*) dynamics.

acceler.

Sehr schnell (Alla breve.)

lang.

Musical notation for measures 21-22 in bass clef. Measure 21 starts with piano (*p*), followed by fortissimo (*ff*) dynamics.

2 3 4 5 6 7

Viola a

Ziemlich langsam

Schnell

ritard.

Celli.

7

ff

acceler.

Viol II

flag.

1. Pult

4 4 4

1 1 1

18

9

4

4

4

4

4

4

4

4

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4

TACET

ptrem.

Vi

cello

molto cresc.

1. Pult

pp

flageolet

pp

1. P.

f trem.

dim.

2. P.

f trem.

dim.

3. P. flageolet

f trem.

dim.

1.

molto cresc.

ff

2.

molto cresc.

dim.

3.

molto cresc.

dim.

20

cresc.

ff

dim.

pp

dim.

ppp

21

cresc.

ff

dim.

pp

dim.

ppp

vanda!

Viola a

22

1. *pp*

2. *pp*

3. *pp*

alle) 1 *3mf* *molto cresc. ff*

cello

23

24

ff

25

f *sfz* *cresc. ff*

26

ff *etwas zurückhaltend* *2 u. 3. Pult pizz.*

Solo Viol.

1. Pult *arco* *im Zeitmass* *etwas zurückhaltend* *26 im Zeitmass zart bewegt*

glissando *pizz.* *dim. pp* *geteilt 2.3. Pult*

3. Pult *arco* *p* *pp* *p* *dim.* *pp*

3. Pult

Viola a

Pult

2. Pult. allein

27

1. Pult *p*

Solo

2. 3. P.

pp

glissando

3. Pult

geteilt

sfz

pp

28

Solo

1. Pult a due

f

cresc.

f dim.

pp

pp

f

dim.

pp

f

dim.

pp

Viola a

29

1. Pult

2 1.2. Pult.

3 Pult

p *f*

30

1.2.

3.

dim. *p* *dim.* *p*

1 etwas zurückhaltend im Zeitmass

2.3. Pult. pizz. arco *p*

etwas zurückhaltend im Zeitmass mit lebhaften Schwung

gliss. *pizz.* *arco* *molto cresc.*

pp *p* *p* *molto cresc.*

31

Pult.

P.

ff *ff*

32

f

nicht geteilt

leicht und elastisch

5

f

Viola a

2. Pult

Pult

Musical notation for measures 28-32. Includes dynamic markings *f* and *ff*. Handwritten annotations include checkmarks and slurs.

Musical notation for measures 32-33. Includes dynamic markings *f*, *ff*, *p*, and *mf*. Handwritten annotations include checkmarks and slurs.

Musical notation for measures 33-34. Includes dynamic markings *cresc.*, *ff*, *p*, *mf*, and *pizz.*. Handwritten annotations include checkmarks and slurs.

Musical notation for measures 34-35. Includes dynamic markings *p*, *cresc.*, and *ff*. Handwritten annotations include checkmarks and slurs.

Musical notation for measures 35-36. Includes dynamic markings *ff*. Handwritten annotations include checkmarks and slurs.

Musical notation for measures 36-37. Includes dynamic markings *ff* and the instruction *sehr bewegt*. Handwritten annotations include checkmarks and slurs.

Musical notation for measures 37-38. Includes dynamic markings *dim.*. Handwritten annotations include checkmarks and slurs.

Handwritten notes and scribbles at the bottom of the page, including the number "55" and various musical symbols.

Viola a

36 *ff*

37 *mp* *ff marcato* *dim.*

mf *f*

38 *pp* *1. Pult allein*

pp *dim*

39 *etwas ruhiger* *mit Dämpfern* *pp*

1. Pult *pp* 2. Pult 3. Pult *pp*

2. Pult 3. Pult

2. P. 3. P. 9 40 11 *Viol. Solo*

3. P. *Dämpfer weg* 9 11

41 *alle sehr ausdrucksvoll* *ohne Dämpfer*

Viola a

15 Flauto I

Musical staff with notes, rests, and dynamic markings. A box containing the number '15' is placed above the staff. The Flauto I part is written above the staff.

42 *kip*

pp *mf* *espn*

Musical staff with notes, rests, and dynamic markings. A box containing the number '42' is placed above the staff. Handwritten notes include 'kip', 'pp', 'mf', and 'espn'.

43

f

Musical staff with notes, rests, and dynamic markings. A box containing the number '43' is placed above the staff. A dynamic marking 'f' is present.

dim. *f* *mf* *cresc.*

immer mehr beschleunigen

Musical staff with notes, rests, and dynamic markings. Dynamic markings include 'dim.', 'f', 'mf', and 'cresc.'. The instruction 'immer mehr beschleunigen' is written above the staff.

sehr lebhaft und schwungvoll

ff *sfz*

Musical staff with notes, rests, and dynamic markings. The instruction 'sehr lebhaft und schwungvoll' is written above the staff. Dynamic markings include 'ff' and 'sfz'.

45

ff *sfz*

Musical staff with notes, rests, and dynamic markings. A box containing the number '45' is placed above the staff. Dynamic markings include 'ff' and 'sfz'.

ff *sfz*

Musical staff with notes, rests, and dynamic markings. Dynamic markings include 'ff' and 'sfz'.

46

ff

Musical staff with notes, rests, and dynamic markings. A box containing the number '46' is placed above the staff. A dynamic marking 'ff' is present.

ff

Musical staff with notes, rests, and dynamic markings. A dynamic marking 'ff' is present.

47 *etwas beruhigend*

sfz *dim.* *p*

Musical staff with notes, rests, and dynamic markings. A box containing the number '47' is placed above the staff. The instruction 'etwas beruhigend' is written above the staff. Dynamic markings include 'sfz', 'dim.', and 'p'.

Viola a

espr.
pp *mf* *f* *dim.*

Festes Zeitmass
pizz.
dim. *pp* 48 3

(sehr ausdrucksvoll)
argio
p

allmählich wieder bewegter
molto dim. *ppp* *mf* 5

49 *dim.* *ppp* *f* *sf* 3

50 *sf* *p cresc.* *dim.* *f* *sf*

cresc. *immer mehr steigern* *sehr schnell* 2 5

fff *fff*

51 *fff* 3

Viola a

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains measures 51-52. Handwritten annotations include '4', 'V', and '3'. Measure 52 is boxed.

Musical staff 2: Bass clef, key signature of two sharps. Contains measures 51-52. Handwritten annotations include '2V', 'V', and 'V'. Measure 52 is boxed. Dynamics include *fff*, *sfz*, and *ff*. The instruction "nicht geteilt" is written.

Musical staff 3: Bass clef, key signature of two sharps. Contains measures 51-52. Handwritten annotations include 'V', 'V', and 'V'. Measure 52 is boxed. Dynamics include *ff* and *f*.

Musical staff 4: Bass clef, key signature of two sharps. Contains measures 52-53. Handwritten annotations include '1', 'V', and 'V'. Measure 53 is boxed. Dynamics include *f* and *ff*. The instruction "G Saite" is written.

Musical staff 5: Bass clef, key signature of two sharps. Contains measures 52-53. Handwritten annotations include 'V' and 'V'. Measure 53 is boxed. Dynamics include *ff*.

Musical staff 6: Bass clef, key signature of two sharps. Contains measures 52-53. Handwritten annotations include 'V' and 'V'. Measure 53 is boxed. Dynamics include *ff*. The instruction "trem." is written.

Musical staff 7: Bass clef, key signature of two sharps. Contains measures 53-54. Handwritten annotations include '1-70'. Measure 54 is boxed. Dynamics include *dim.* and *f*.

Musical staff 8: Bass clef, key signature of two sharps. Contains measures 53-54. Handwritten annotations include '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50'. Measure 54 is boxed. Dynamics include *mf*, *mp*, and *p*. The instruction "poco a poco rit." is written.

Musical staff 9: Bass clef, key signature of two sharps. Contains measures 54-55. Handwritten annotations include '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50'. Measure 55 is boxed. Dynamics include *dim.*, *ppp*, and *pp*. The instruction "piu rit." is written.

Musical staff 10: Bass clef, key signature of two sharps. Contains measures 55-56. Handwritten annotations include 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. Measure 56 is boxed. Dynamics include *ppp* and *dim.*. The instruction "immer ruhiger" is written.