

27

29^{II}

p *f*

32

34

36

38

41

44

46

Viola

Nr.5 Choral

Andante

möglichst mehrfach besetzt

The musical score is written for Viola in 3/8 time, with a key signature of one flat (B-flat). It consists of 24 measures of music. The tempo is marked 'Andante'. The score includes various musical ornaments and trills, indicated by 'tr' above notes. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'etwas breiter' (slightly broader) towards the end. The notation includes many slurs and ties, indicating a highly decorative and technically demanding piece. The score is divided into systems of four staves each, with measure numbers 3, 5, 8, 10, 12, 14, 16, 18, 20, 22, and 24 marking the start of new systems.

82 *f* *ff*

88 *p* **D**

94 *p*

99 *pp* *pp*

104 *poco cresc.* **E**

110 *p* *piu f* *cresc.*

117 *pizz.* *arco* *f* *ff* **F** *pizz.*

125 *arco* *ff* *ff*

132 *sim.* *sempre ff* **G**

139 *div. pizz.* *p* *pizz.* *cresc. poco a poco* *unis. arco*

145 *ff*

152 **H**

160 *cresc.*

168 *ff* *p* *cresc. al*

VIOLA
V. RIGAUDON.

Allegro con brio.

SOLO.

TUTTI. *fp*

f

cresc. *arco* *f*

pizz. *p*

cresc. *f*

cresc. *f*

p *piu p* *p*

pp *pp* **1**

TUTTI arco *ff* *ritard.* *a tempo* *ff* **Fine.** *Poco meno mosso.* *p* *mf*

p *pp* *p* *f* *cresc.*

ff *piu tranquillo* *p* *rit. e dim.* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.

7 *tutti unis.* *f*

8 *f* *cresc.* *mf* *div.*

9 *unis.* *div.*

10 *unis.* *cresc.*

unis.

div.

unis.

unis.

Handwritten signature: Krzysztof Penderecki

Viola

K. Penderecki - Sinfonietta na smyczki od początku do numeru 1

Sinfonietta per archi

(1990/91)

Krzysztof Penderecki

I

Allegro molto feroce

Andante (♩=70) senza misura

f espr.

Le altre

f feroce

p

cresc.

f

p

cresc.

(cresc.) mp

Tutti

Allegro molto

ff

Zeit