BEETHOVEN IX

Viola

Molto vivace ♩. = 116.

Timp. Viol. II

sempre pp

cresc.

A B C D E

Ritmo di tre battute

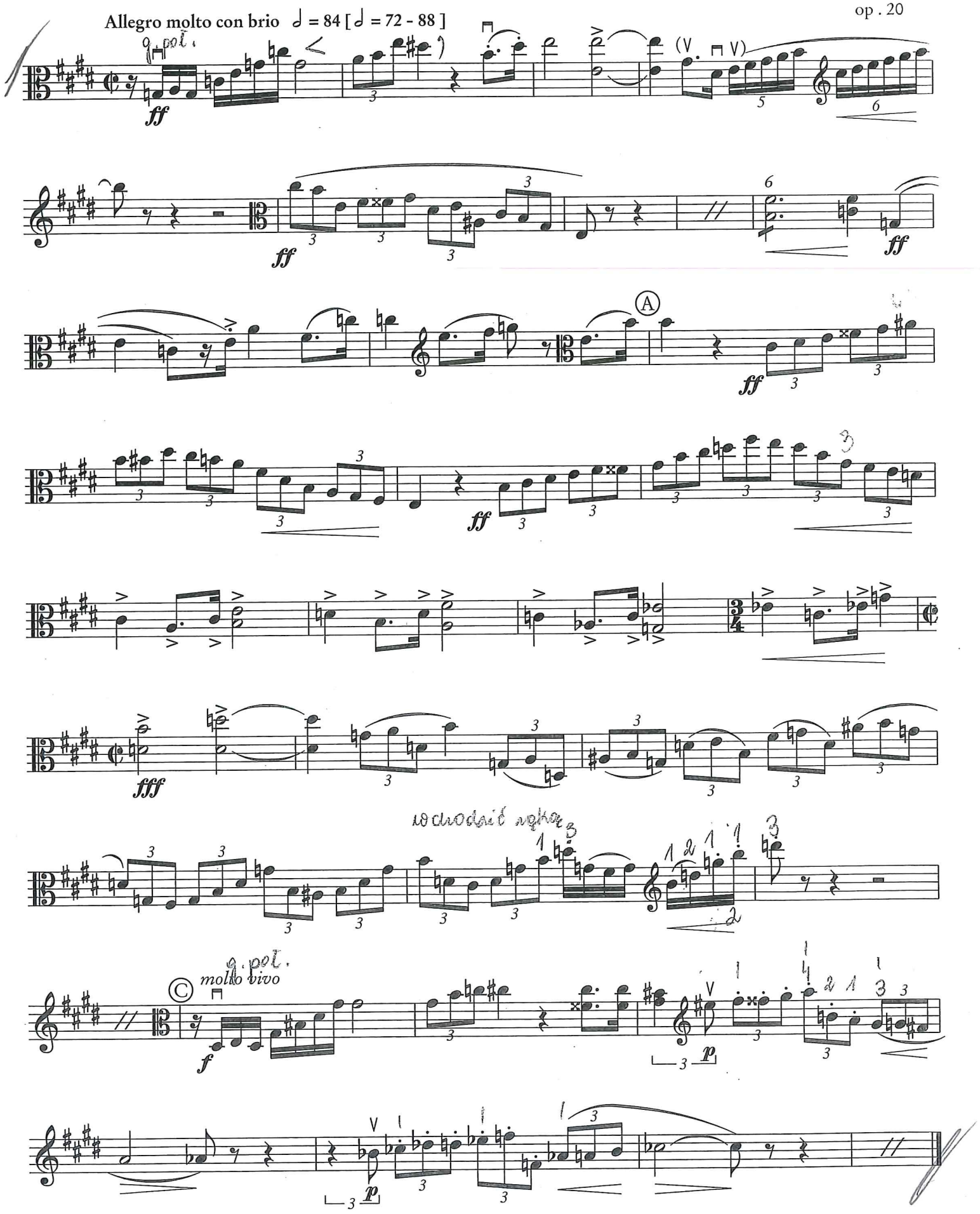
pizz.

Fag. I

Timp.

Don Juan

Richard Strauss
op . 20



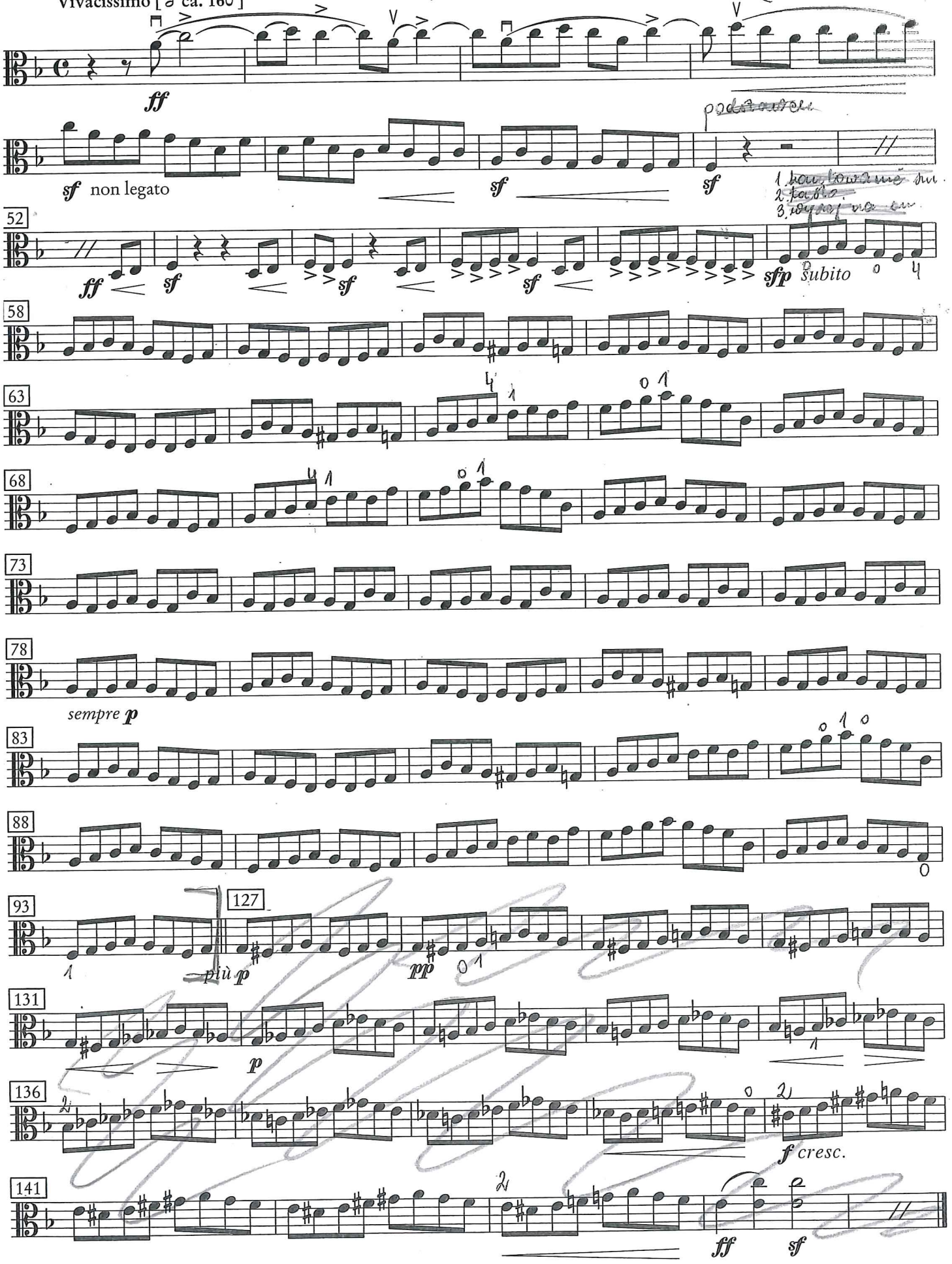
Abdruck mit Genehmigung von C.F. Peters, Frankfurt, Leipzig, London, New York

Die verkaufte Braut

Bedřich Smetana

Ouvertüre

Vivacissimo [♩ ca. 160]

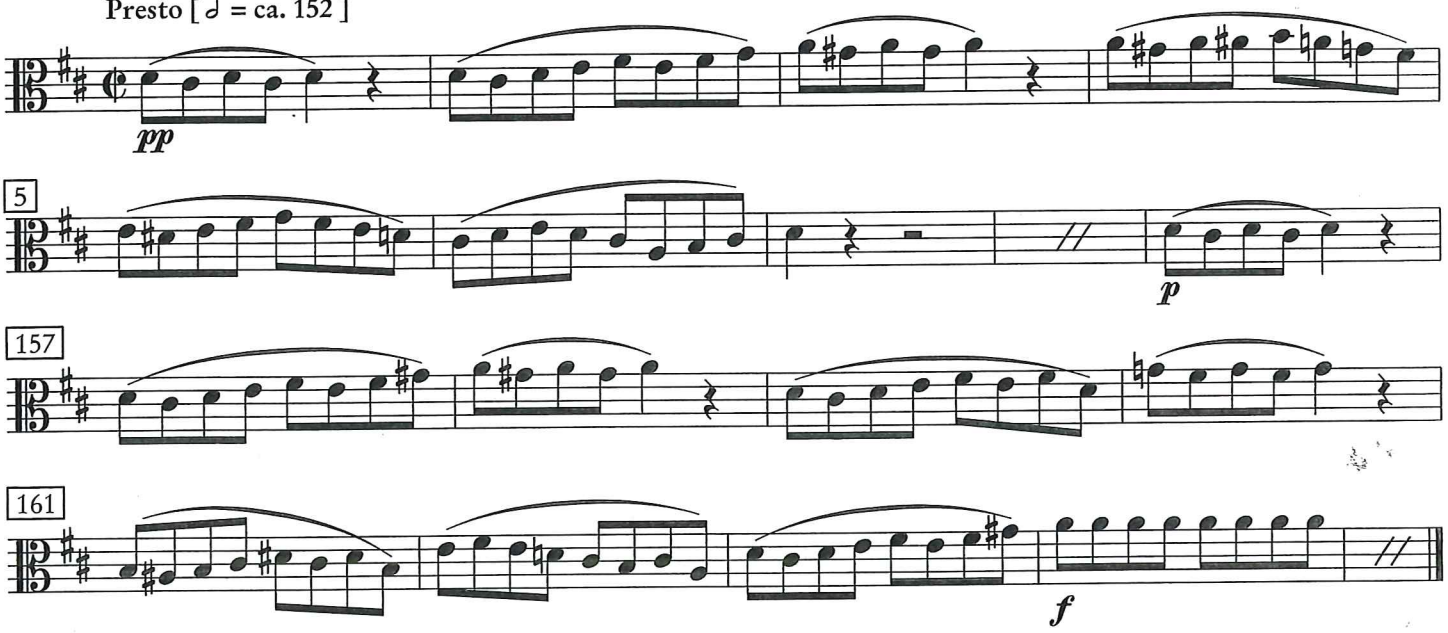


Die Hochzeit des Figaro

Wolfgang Amadeus Mozart
KV 492

Ouvertüre

Presto [𝅗𝅥 = ca. 152]

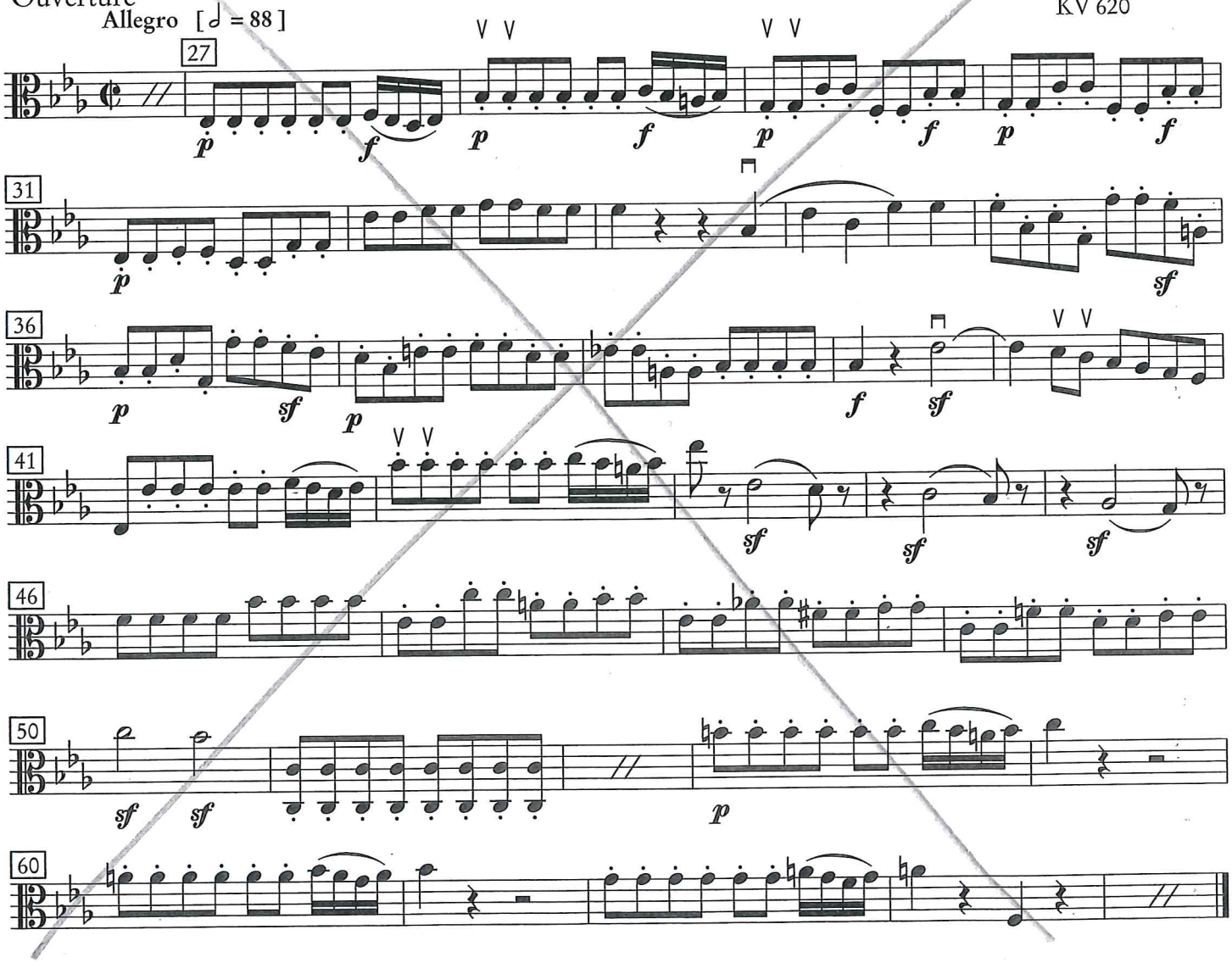


Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre

Allegro [𝅗𝅥 = 88]



Sinfonie Nr. 4

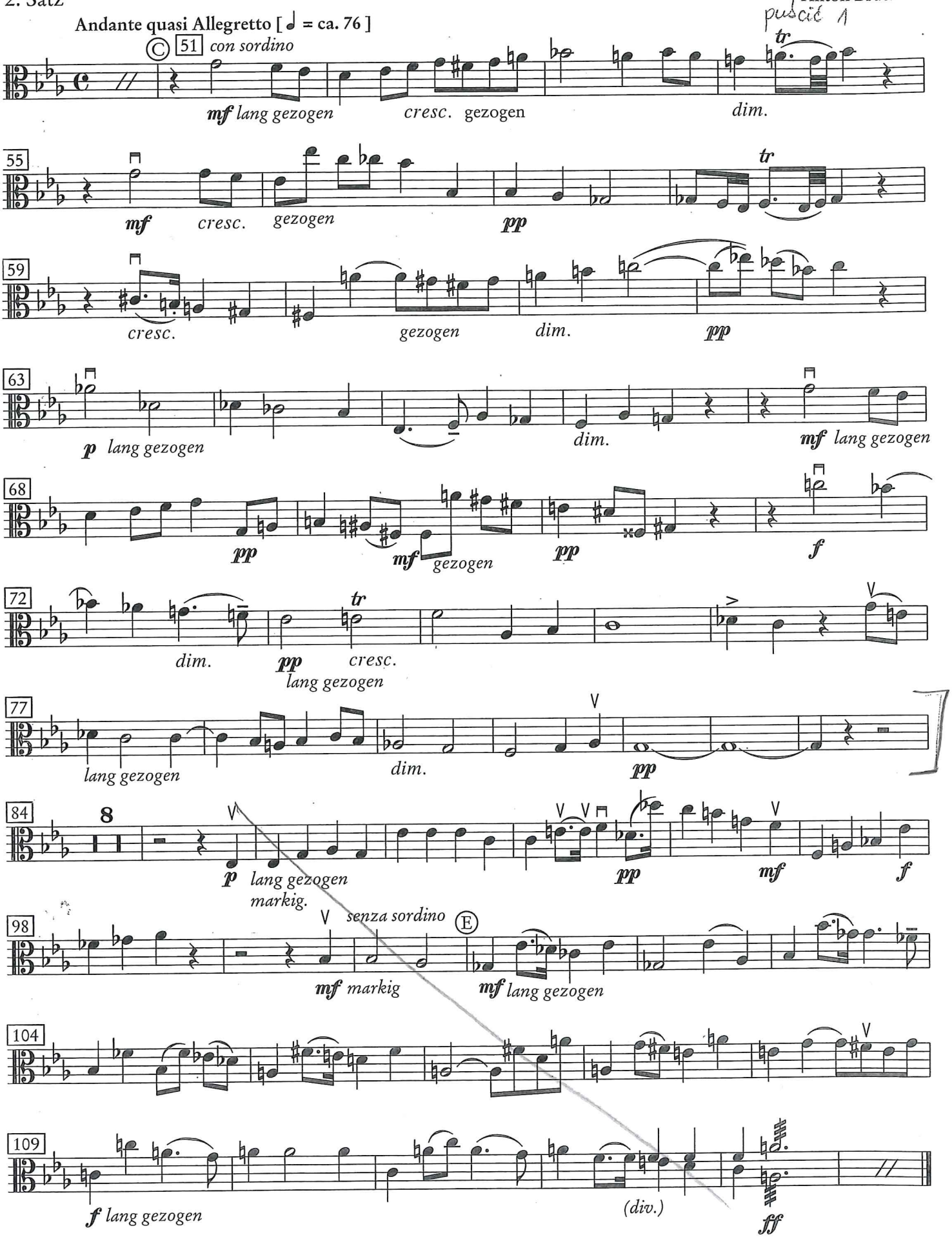
Es- Dur / Eb major

„Romantische“

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]



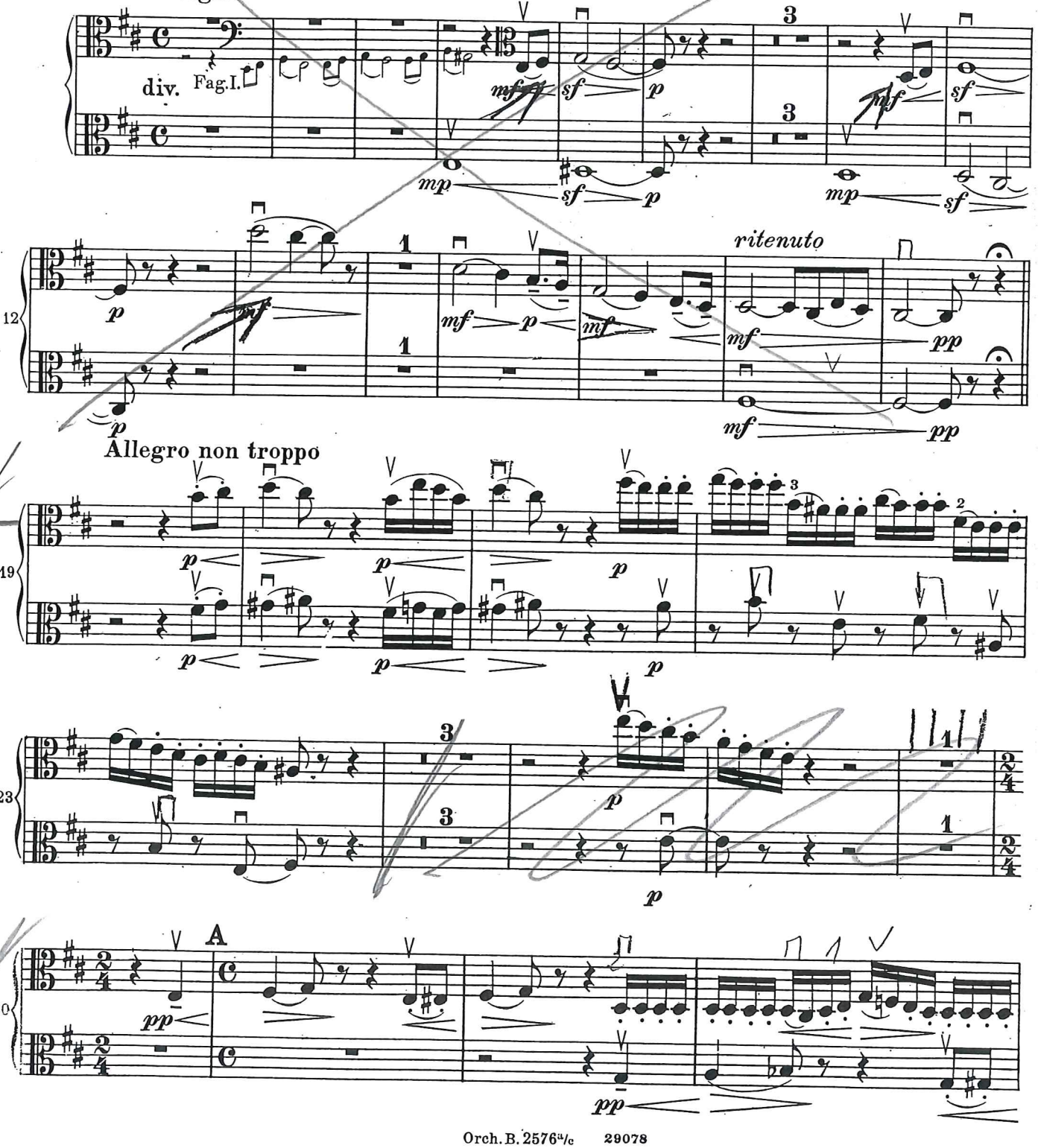
Symphonie pathétique

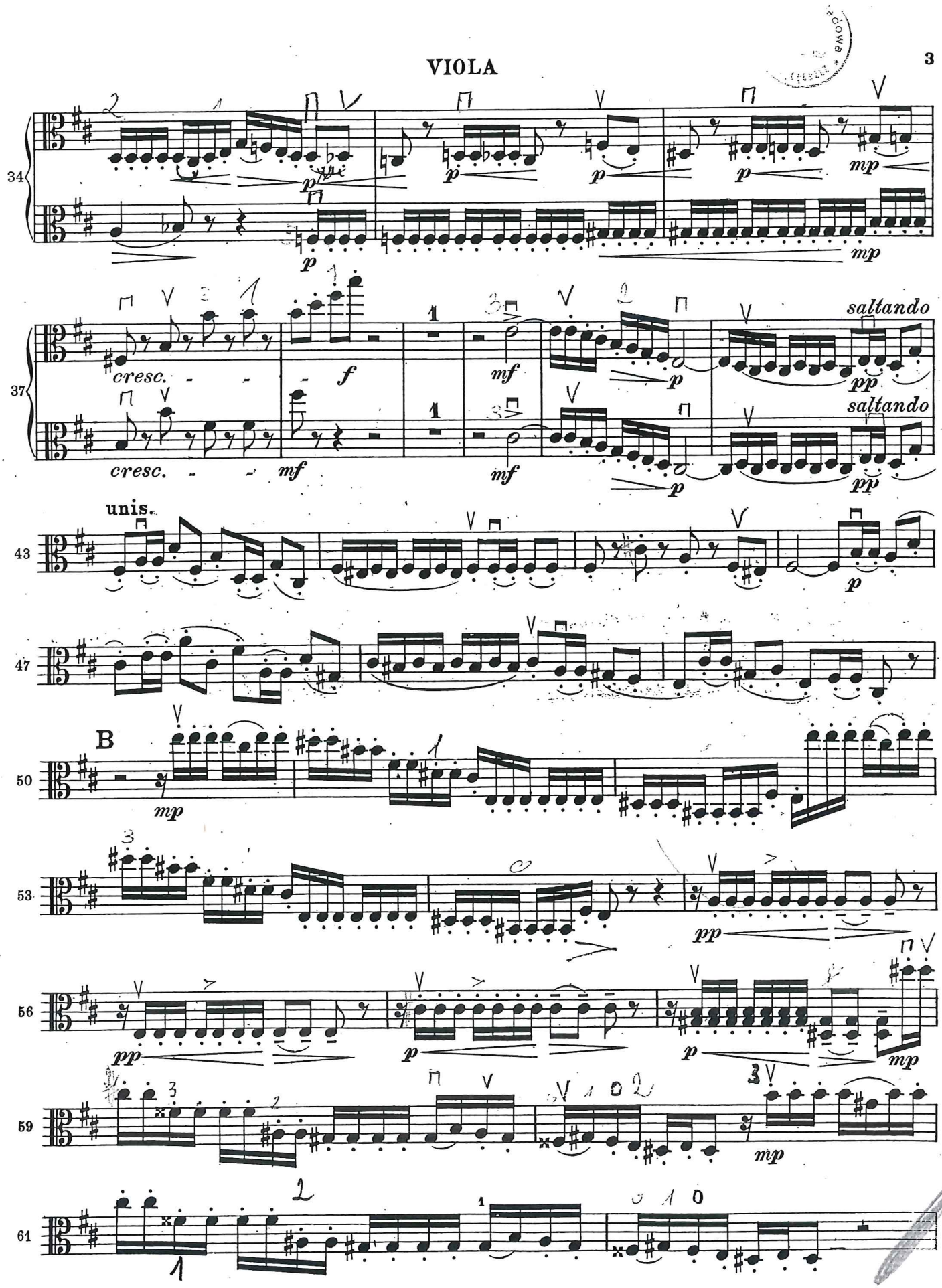
Nr. 6

VIOLA

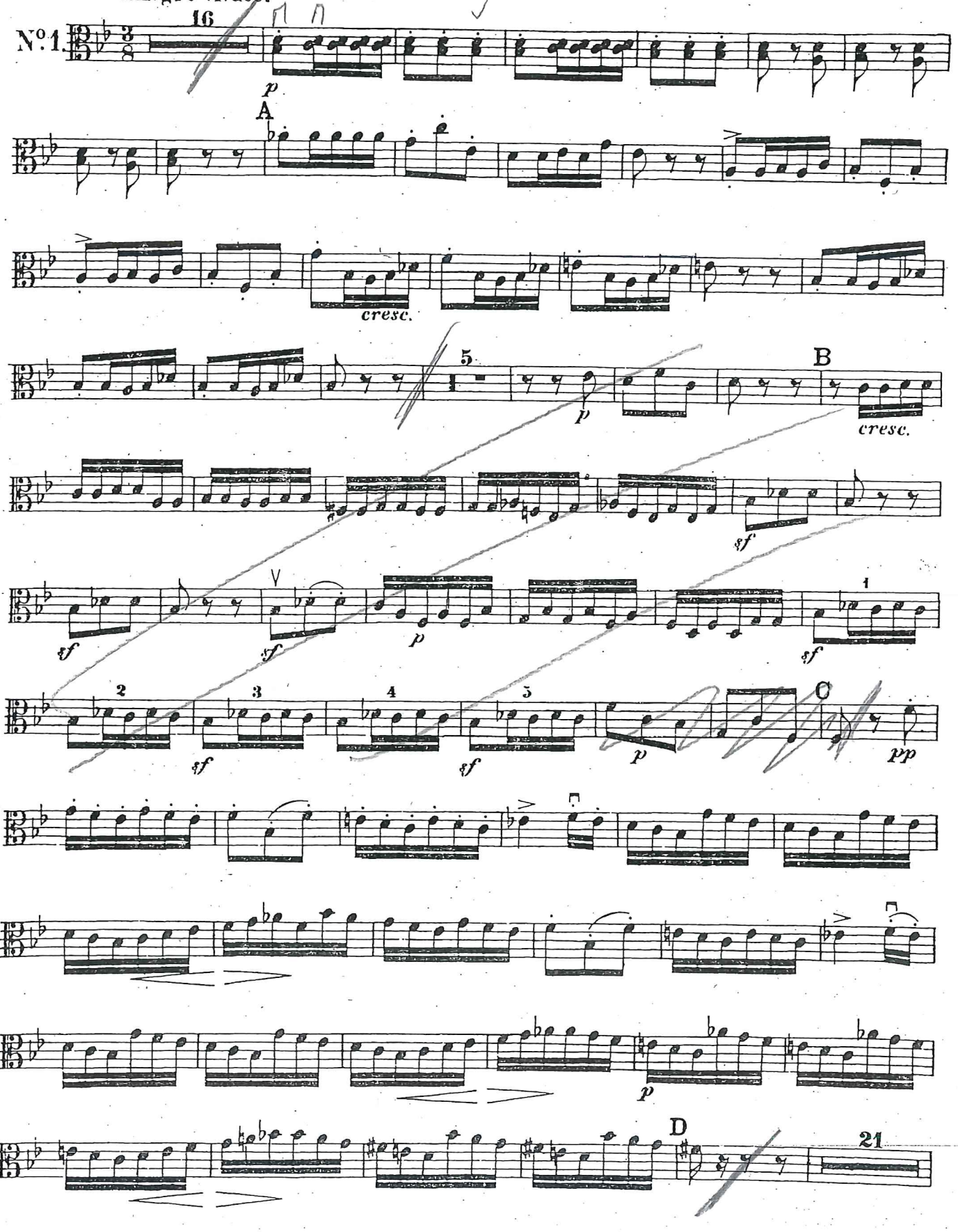
P. Tschaikowsky, Op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I




34
37
cresc. - - - f
cresc. - - mf
mf
mf
p
saltando
pp
43
unis.
47
B
50
mp
53
pp
56
59
61

VIOLA.

Scherzo.

Allegro vivace.